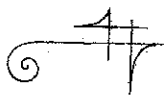
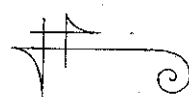


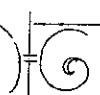
Concours du Conservatoire de Musique de Paris (1903)

ANDANTE ET ALLEGRO

 pour 

Trompette Chromatique en fa

avec accompagnement de Piano

 par 

J. GUY ROPARTZ.

*— Le même morceau pour Trompette en ut
" " " " Cornet en Si bémol*

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Andante et Allegro.

LO B CORNET

J. Guy Ropartz

Andante.

The Andante section consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff has a '2' above it, indicating a second ending. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second staff has a '2' above it and includes the dynamic *dolce* (sweetly). The third staff has a '3' above it, indicating a triplet. The fourth staff includes the lyrics 'cre - - - - - scen - - - - - do' and the dynamic *f* (forte). The fifth staff has a '2' above it and the dynamic *dim.* (diminuendo). The sixth staff has a '5' above it, indicating a five-measure rest, and the dynamic *pp* (pianissimo). The section concludes with a double bar line and a 2/4 time signature.

Allegro.

The Allegro section consists of four staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff has a '4' above it, indicating a four-measure rest, and the dynamic *f* (forte). The second staff has a '3' above it, indicating a triplet. The third staff has a 'ff' (fortissimo) dynamic. The fourth staff has a '3' above it, indicating a triplet, and the dynamic *p* (piano). The section concludes with a double bar line.

légèr
f p e crescendo poco a poco

Andante. (comme au début.)
p express.

Allegro
f

ff brillante

Plù largamente.
fff

Allegro.
rit.

stringendo
allargando